

018
2 MAY 89
0900 HRS
FT. MEADE,
SOLO.

P.I. Tired, SCOP7
A.V. News.

476250

981678

01: ACROSS
SHOOT
WBY
B: WKTOM

476250

981678

MISS DUK.

476250

981678

01: ACROSS
WBY
SHOOT
B: WKTOM
01: ACROSS
SHOOT
DOWN
WBY
B: STRUCTURE.

476250

981678

01: ACROSS
FIND
SHOOT
B: _____

52! 10764
LIGHT
WBY
SHOOT

Referral Review by NIMA/DoD

(2)

476250
28/678

D: ALL
WRY
SMOOTH
D: WRY

SZ:
OPSN
WIP
SMPTX
COOL
WARM

ALL BUK
LIKES WARM SUNSHINE
ON ONE SIDE COOL
BROOZE ON OTHER

SZ: BLUE
GREEN
WHITE
FALLOO
LOOSE



ALL BUK
LIMP SOLE W/
BLUE + GREEN PATTERNS

SZ:
DARK
PINK

3

S 2:
CONC
CONC
POUNDER CONC
SHADY
BRIGHT,

SKE

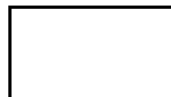
ROUSSON

PINK
PATTON

DARK
CAMPAIGN
ONLAW
MOSBY
DIE BROWN

(4)

S2 D M O T , not nls,



SG1A

POOR

MORE
FORMAL
BLACK

WOMAN

BLACK

SLIM

TALL

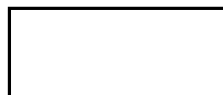
GOOD LOOKING

SMILING

S4 1/2 ~~WOMAN IS BLACK~~ SLIM,
GOOD-LOOKING, TALL BLACK WOMAN WHO
DOESN'T WEAR A LOT OF CLOTHES IS
INVOLVED. SHE IS SURROUNDED BY
"LIVED-IN" CONDITIONS - MESSY FURNITURE,
COMMON W/ CHEAP CLOTH COUNTS. UNKOMP
PLACE.

5

SZ D M N ✓ , na nk.



SG1A

DARK
COOL

"DASY" ~~FEEL~~

NOISES:

WOOD HITTING WOOD NOISE.

MAN

S4 1/2 CAN'T TELL IF HE IS BLACK OR
CAUCASIAN. LIGHT, TANNED SKIN -
SKIN IS TOO LIGHT FOR BLACK PERSON -
TOO DARK FOR CAUCASIAN, & FEATURES
AND WRAP.

DEEP VOICE

HARD LOOK

AT BACK

"HARD TO PASS
GROUND W/ THIS
LUY"

(6)

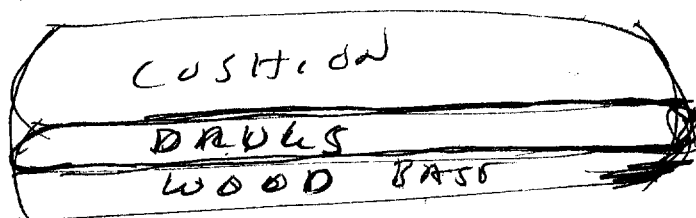
82 D m 5 1 m AL.



(DRUGS?)

SG1A

5 1/2 images of double cushions
on couch:



(DRUGS)

HAND
WHITE
CURLED SURFACES
SHINY SURFACES

CRACKLY

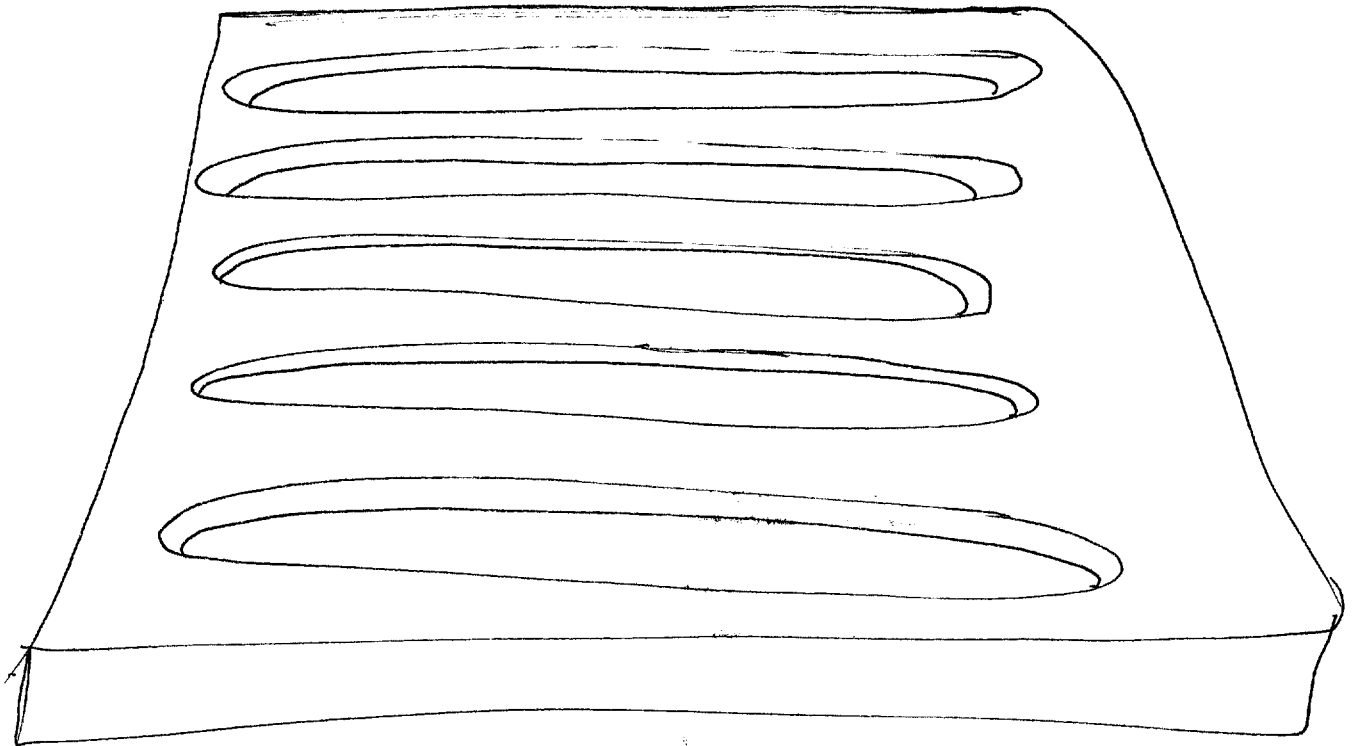
HAND
LARGE PIECES (THIS SIZE) →

NOT A POWDER.
GLASSY - LOOKING PIECES.

AL-1K
CRACK

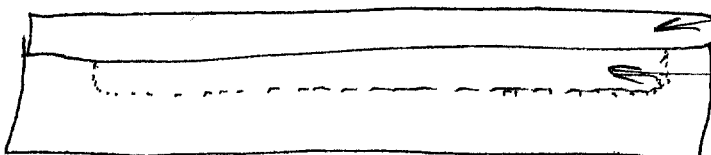
52 D M J T , AN AL, (7)

JOKES ABOUT "MONEY, YOUR ASS!"
JOKES ABOUT "SIT ON IT!"



DOUBLE -

54 1/2 IMPRESSION OF HOLLOWED OUT PLACES
IN THICK, DOUBLED WOOD.



TOP PLACES OF WOOD

HOLLOWED OUT
PLACES IN BOTTOM
PLACES OF WOOD

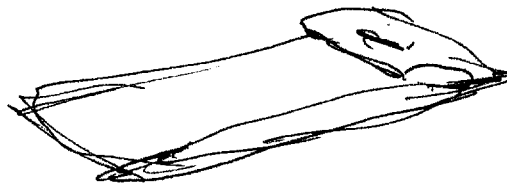
54 1/2 WOOD THICKNESS - DOUBLE WOOD.

8

S2 O M O T , AKA AB-

LIMP FOOT
THICK FOOT

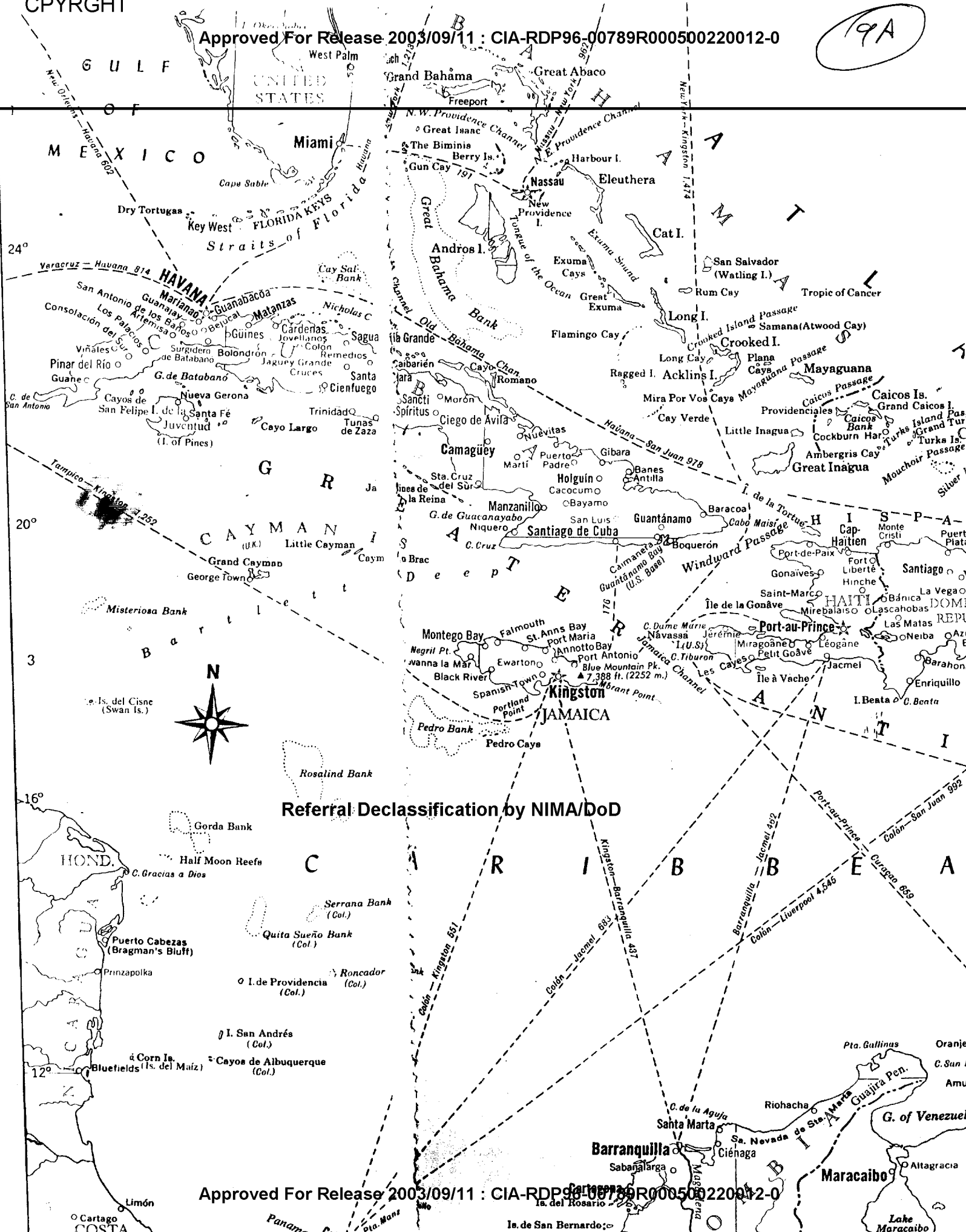
THICK PLASTIC
~~FEET~~



S4 1/2 IMPRESSION OF STATION SOLING
THE BOAT OR SOLING THE
FURNITURE IN IT.
NOMODEL SHIP

CARDINAL FACINGS.

19A



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